

[illegible]

B 1st Verse

Em Em7

10

P.M.| ~~~~~

T 3 3 3

A 2 2 2

B 2 2 7 5 7 5 7 3 0 0 0 3 0 5 6 7 5 5 7 5 7 5 4 0 *sl.*

P.M.| ~~~~~

T 3 3 3 0

A 2 2 2 0

B 2 2 0 0 3 0 5 6 7 5 5 7 7 5 7 5 4 0 *sl.*

Em Em7

13

P.M.| ~~~~~

T 3 3 3

A 2 2 2

B 0 0 3 0 5 6 7 5 5 7 7 5 7 5 4 2 2 2 7 5 7 5 7 3 0

P.M.| ~~~~~

T 0 3 3 3

A 0 2 2 2

B 0 3 0 5 6 7 5 5 7 7 5 7 5 4 2 2 2 0 0 0

[illegible]

C Chorus

20

C5 D5 N.C.

let ring-----|

3 3 5 5 7 7 5 5 7 7 5 6 7 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5

23

C5 D5

let ring-----|

5 5 7 7 5 7 5 5 5 5 5 5 7 7 5 5

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5

D 2nd Verse

Em Em7

26

P.M.| ~~~~~

3 3 3

2 2 2

7 5 7 5 7 3 0

0 0 3 0 5 6 7 5 5 7 5 5 4 0

sl.

8va.|

15 15 15 15 14 14 12

16 16 14 14 12

sl.

Em Em7

29

P.M.| ~~~~~

3 3 3

2 2 2

7 5 7 5 7 5 4 2

0 0 3 0 5 6 7 5 5 7 7 5 7 5 4 2

sl.

8va.|

Full| Full|

12 14 14 15 12 15 15 15 15 15

15 15

4

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part consists of two measures of eighth-note patterns. Below the guitar part, the vocal part is shown with a treble clef and a key signature of one sharp. The vocal part consists of two measures of eighth-note patterns. The piano part is shown with a bass clef and a key signature of one sharp. The piano part consists of two measures of eighth-note patterns. The second system includes a guitar part in treble clef with a key signature of one sharp and a 3/4 time signature. The guitar part consists of two measures of eighth-note patterns. Below the guitar part, the vocal part is shown with a treble clef and a key signature of one sharp. The vocal part consists of two measures of eighth-note patterns. The piano part is shown with a bass clef and a key signature of one sharp. The piano part consists of two measures of eighth-note patterns. The third system includes a guitar part in treble clef with a key signature of one sharp and a 3/4 time signature. The guitar part consists of two measures of eighth-note patterns. Below the guitar part, the vocal part is shown with a treble clef and a key signature of one sharp. The vocal part consists of two measures of eighth-note patterns. The piano part is shown with a bass clef and a key signature of one sharp. The piano part consists of two measures of eighth-note patterns.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Alto). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts are also in standard notation, with the Tenor part starting on a higher pitch than the Alto part. The score is divided into two systems, each with a guitar staff and two vocal staves. The guitar part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The vocal parts consist of a melody line and a harmony line. The Alto part includes a section marked "N.H." (No Harmony) with a dotted line indicating a continuation of the melody. The score is presented in a clean, black-and-white format with clear notation and a structured layout.

E Chorus

36

Csus2 Dsus2 E5

let ring-----|

T 3 3 5 5 7 7 5 5 7 7 5 5 7 9

A 5 5 5 5 5 7 7 7 7 5 5 7 7 5 7

B 5 5 5 5 5 5 6 7 7 7 5 6 7 5 6 7

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

40

Csus2 Dsus2 Bsus2 Csus2 Dsus2

let ring-----|

T 3 3 5 5 2 2 5 7

A 5 5 5 5 5 7 7 7 4 4 4 4 5 5 5 7

B 3 3 3 3 3 3 3 3 5 7 7 7 2 4 4 4 3 5 5 5 7 7

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 5 5 5 5 5 7 7 7 4 5 7

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 5 5

F Interlude

N.C.

44

Full 1/2 Full 1/2

Riff A P End Riff A

45

46

47

Full 1/2 Full 1/2

P

sl. P

G Bridge

E5

48

w/ Riff A (4x)

9

9

sl.

H Guitar Solo

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with a final half note. Below the melody, the guitar accompaniment is shown on a six-string guitar. The first system of the guitar part includes a wavy line indicating a tremolo effect. The second system of the guitar part includes a 'Full' instruction with an upward arrow. The guitar part is written in a simplified notation style, using numbers 7 and 9 to indicate fret positions and letters H, P, and sl. to indicate techniques like harmonics, palm muting, and slides.

8va-

64

Full

Full

Full

Full

Full

Full

T

A

B

12 15 12 12 15 12 12 15 12 15 12 15 15 15 0

14 14 14 14 14 14 15 15 14 14 15 15 15 15 0

66 

I Chorus

[illegible]

J Outro

N.C.

72

73

8va.....|

Full

1/2

Full

1/2

sl.

sl.

P

P

76

C5 D5

Gtr III

8va

---- Riff B

Full Full

End Riff B ----

17 17

12 14 12 14 9 12 10 12 15 12 12 12 15 12 15 12 14 12 14

sl. sl. H H H sl. sl. sl.

80

Riff A (2x) & Riff B (1x)

1/2 1/2 Full

7 5 7 7 7 7 5 6 5 3 0 7 5 7 7 7 7 5 7 7 7 5 7 7

sl. sl. sl. sl. P

84

Riff C2

Full 1 1/2...1

End Riff C2 ----

2 3 2 2 2 0 0 0 14 14 12 12 14 12 14 14 15 15 15 17 17 17

sl. sl. H sl. sl. sl.

96

C5

D5

Full

Full

Full

Full

T

A

B

The musical score consists of two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a tempo marking of 100. Below it are three staves labeled T, A, and B, representing different guitar parts or techniques. The second system also has a treble clef staff with the same key signature, followed by three staves labeled T, A, and B. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'sl.' (softly) and 'Full'. There are also some unusual markings like '8va' at the top and 'Gtr II' below the second system's staff.

103

T

A

B 14

14

8va

17 15 17 15 17

P

sl.

T

A

B 5

5

7 5 7 5 9 7

P